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What is the setting of the story coraline

September 12, 2020 September 12, 2020/ Melina Dahms What will be on the other side of that locked door? This is the question asked early on in the Neil Gaiman novel Coraline. As Coraline reaches up to get the key and turns it in the door, we aren't sure whether there'll still be bricks there, or if there'll be something else there.Just like this moment, the other settings in Coraline are filled with a little bit of uncertainty - which is why they're so exciting to explore in the classroom! Coraline tells the story of a girl who has recently moved to a new home. As she is exploring the environment around her, she is compelled to explore behind the door - even though when her mother opened it, there was nothing but a brick wall behind it.The settings tell us a lot about the themes and ideas of Coraline. From the woods which aren't really woods and just take her back to the 'other' house, to the flat where her neighbours live in (both in the 'real' world and in the 'other' world) to the well in the yard of the real house. As students work their way through the novel, it's worth taking the time to explore the settings in more detail, allowing students to better understand it.Here's some ways you can explore the settings in more detail:Create a List of the Important Settings in CoralineWhat are the most important settings in Coraline and why are they important? This is a question which students can ask themselves as they are reading the story - maybe reserving a part of their notebooks or contributing to a collaborative list of important settings. Once they've finished reading the book, students can review the list and identify which of the settings are most important and why. Students can then take this further by identifying which of the settings are most important to which character and why.Describing a Setting from CoralineIf students have identified the important settings from Coraline, they can extend it further by describing the setting. Asking students to describe a setting in their own words - or to draw and describe it - requires them to really focus on what is - and isn't included in that setting. As students are describing it, you can further prompt them to think about what people might see, hear or feel in that setting.Want to engage in a draw and describe activity with your students? Find this activity as part of the Coraline Characters and Settings teaching resource Coraline is one of those books where the characters need to go on a journey to solve a problem. As she goes on the journey, she visits a range of settings. This can be explored in the classroom as students look at the journey to create a map of the settings. As students make a map, they can explore which places Coraline chose to visit and why she chose those places. They can look at how her emotions change in the different places she visits and whether the setting has any influence over those emotions. They can also explore who she encounters in each of those settings and how that impacts the plot of the story.Have you explored the settings of Coraline - or another novel? Tell us about your experience in the comments. Setting a solid meeting agenda ensures the success of the meeting. It helps you stay on track and accomplish important goals. Here are some steps you can take when setting a meeting agenda.Get Input From the TeamEspecially when the meeting is collaborative in nature rather than informative, getting input from the team can help you craft the agenda. For example, if you're putting together an agenda for a staff meeting, you can create a basic list of topics and send them out to your team. That way, if someone has an important item they'd like to bring up to discuss with the group, you can add it to the official agenda. Keep in mind that not all of your team members' input will be applicable, so stick to topics that affect everyone rather than items that can be discusses in smaller groups.Start With a TemplateDepending on the type of meeting you're putting together, the agenda may need to be detailed and professional. A good example of this would be a board meeting agenda, which is of utmost importance since top members of the organization will be part of the meeting.Rather than start the process from scratch, you can download a template online. This will help you ensure that you capture all of the important pieces that should go into an agenda. Templates are available through the Microsoft Office website, and they range from conference agendas, education agendas and more.Create the HeaderThe header of the agenda should include all of the pertinent details, like the date, time and place. If you are catering to people outside of your business during the meeting, you can also add your business name, address, phone number and website. For a visual impact, add the business logo.Outline the AgendaThe next step is to put together the body of the agenda. You might use bullet points with numbers or letters. Some people like to use tables to keep the information organized. If you want to emphasize the time table for the meeting, add an "Estimated Time" column to indicate how long you expect each agenda item to take. That way, you can make sure that everyone is on track.Send the AgendaOnce you have an agenda set, you can send it out to the participants. You might get more feedback on items that need to be changed or added. That gives you enough time to make any necessary changes before handing out the final copy on the day of the meeting. MORE FROM QUESTIONSANSWERED.NET In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. Coraline Jones and her parents move into a new flat, where she finds a strange door that goes nowhere. A curious and determined child, she makes up her mind to discover what is beyond the door. The story is set in the apartment and in the "other world" beyond the door. The story has a third-person narrator and follows Coraline's perspective. The narrator's tone is direct and sharp. The mood is ominous. Coraline Jones is the protagonist of the story. The antagonist is the "other mother," also known as the beldam. Coraline must find a way to free her parents, the souls of the three ghost children, and herself from the beldam's other world. The climax of the story occurs when the cat attacks the other mother and Coraline steals the snow globe from the mantelpiece. She quickly closes the door, thus solidifying her victory against the beldam. Miss Forcible and Miss Spink read the tea leaves at the bottom of Coraline's cup. They discover that she is in grave danger. "I don't really mind what you do," said Coraline's mother, "as long as you don't make a mess." This is an understatement, as Coraline's parents clearly care that their daughter remains safe and healthy. This is also ironic, as Coraline ends up getting herself into a bigger mess than she ever intended to. The story alludes to The Chronicles of Narnia and Alice's Adventures in Wonderland. The dream sequence is riddled with visual imagery. In addition, the smell of "old tobacco and wine" that is prevalent when she descends into the corridor exemplifies olfactory imagery. When Miss Forcible and Miss Spink act in their home theater in the otherworld, their performance parallels their eccentricity in the real world. An example of synecdoche is evident when Coraline discusses how the other mother exerts control. She explains that "she uses [the mice] as her eyes and hands…" In this example, "eyes" and "hands" signify help/assistance. An example of metonymy is when the other mother tells Coraline that she has her heart. An example of personification is the cat. It possesses human qualities, including sarcasm and emotion. Next Section Essay Questions Previous Section The Importance of Girlhood in Coraline Buy Study Guide Cite this page The book Coraline is set in England, but takes place in a few different places. The first place is The Pink Palace. The Pink Palace is where Coraline and her family live. It is a pink mansion that is split up into three different apartments. The Pink Palace has an overgrown garden that is full of trees. There is also a tennis court, "...at the very back was an old tennis court, but no one in the house played tennis and the fence around the court had holes in it and the net had mostly rotted away" (4). The other world is another one of the settings in the novel Coraline. It can be compared to Alice and Wonderland's other world because it is fun and new, but also spooky and full of tricks. The other world was created by the other mother, and it's purpose is to seem more attractive than the real world so that Coraline stays. In the novel, the other world starts out very lively, just like the other mother, but as time goes on, and Coraline begins to challenge the other mother, the world starts to fall apart. "Outside, the world had become a formless swirling mist with no shapes or shadows behind it, while the house itself seemed to have twisted and stretched. It seemed to Coraline that it was crouching, and staring down at her, as if it were not really a house but only the idea of a house" (105). Once Coraline returns to reality, the real world seem much more pleasant. Coraline's Apartments. Illustration. n.d. Nostalgiaville: "James and the Giant Peach". No More Popcorn. Web. 4 June 2014.Linda, Cleo. Other Apartments. Illustration. n.d. Coraline! CleoLinda. Web. 4 June 2014.

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